

OL 241 Assignment 5 Homework

Online Learning. OL 241 Writing Your Local Climate Action Plan: <https://training.csd-i.org/courses/writing-your-local-climate-action-plan/>

Center for Sustainable Development: <https://training.csd-i.org/>

This week's resources:

Assignment 5 Discussion

Magee Example Project Assignment 5

OL 241 Assignment 5 Lesson Plan on Participatory Mapping of Soil and Water Resources

Participatory Mapping How To Card

Assignment 5.

Turning one of your project's activities into a lesson plan and a take-home how-to card.

Part 1. Writing a lesson plan.

In the Download Documents page is a link to an example lesson plan from my project in participatory mapping.

My suggestion would be to take this lesson plan example and begin editing right over the top of it with the information from your field guide that you wrote last week. You should be able to cut and paste from the field right into the lesson plan template. Hopefully your guide was written in a step-by-step approach and each one of those steps can be used for a workshop activity. You will also need to use your imagination to think of how long each activity in the workshop will take—so that you can determine the length of the entire workshop.

The only challenge you may face will be to dream up some fun activities for your participants to do in the workshop. If you get stuck, ask a teacher friend if they can give you some ideas.

Part 2. Illustrated how-to card.

Take the step-by-step ideas from your guide and the activities from your lesson plan and think about what they would look like visually if you were to draw one illustration for each activity. Then decide how many illustrations you're going to need. Four to a page seem to fit well—so you could choose four illustrations or eight if it will be a two-sided how-to card. I have provided an example card in Week 5 of Download Class Documents called "Participatory Mapping of Soil and Water Resources".

Don't be concerned about your artistic capabilities: this is simply a process that I want you to work through from field guide to lesson plan to illustrations. You can always give your sketches to an illustrator to fix up prior to one of your workshops.

Part 3. Make an appointment with a donor for next week.

This week I would like you to make a list of three important people that you could share your project with. In making your list it is essential to identify influential people with missions similar to yours.

I would highly recommend trying to make an appointment with a donor for next week. Even in rural areas, many donors will have offices (like the USDA for example). If you're thinking about visiting a donor you can go to their website and find out what kind of projects they invest in and what their project requirements are. You can also ask colleagues for recommendations; often an introduction from a mutual acquaintance can help you set up a meeting.

But if it is impossible for you to meet with a donor I would suggest making an appointment for next week with your boss, a member of the Board of Directors of your organization, or if you're a student one of your professors. You can explain that this is an initial project concept, and that you are hoping to receive feedback on it before you continue with its development.

The homework to turn in will be:

1. A lesson plan on your chosen activity from your project sent as a Word attachment to the course e-mail.
2. An illustrated how-to card of the activity that you have scanned and sent as an attachment to the course e-mail.
3. A list of three people that you could visit, the name of the person you chose to make an appointment with for next week, the organization they work for, and their job title.

Go to Magee's Example Project Assignment Five to see what this could look like.

See you next week.

Tim Magee

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